

STATION ROSE Biography

STATION ROSE was founded by Gary Danner (sound, concept) & Elisa Rose (visuals, concept) in Vienna/Austria in 1988. 1987 they had received diplomas from the University of Applied Arts in Vienna. They are among the first artists' groups worldwide to explore the performative possibilities of audiovisual media and the Internet.

Before Station Rose, Danner had played in various post-punk bands as a guitarist on from 1978, scoring a top-ten hit in Austria with his band The Vogue in 1980. He switched to electronics in 1985.

Station Rose left Vienna and moved to Frankfurt/M. in 1991. Station Rose is online since 1991.

Their "pioneering work in the field of multimedia" (Timothy Leary, 1990) got them numerous invitations to lectures and performances at universities, museums, media festivals and in the clubscene worldwide.

On from the beginning their activities spanned from art production, exhibitions, DVD-, CD-, CD ROM- and vinyl productions, to research, lectures and performing. At the end of the eighties, STR started their Gunafa Clubbings in Vienna & Frankfurt, the first audio-visual online-clubevents worldwide, playing sounds & visuals in realtime. They won Prix Ars Electronica in 1995, Honorable Mention.

Since 1999, Station Rose webcasts live at <http://www.stationrose.com>, performing live@home.

2002-2006 they had a regular TV show at hr-fernsehen/ARD Digital, "Best of Webcasting".

2002-2004 Rose and Danner shared a professorship at the University for Applied Sciences in Darmstadt.

2008 Station Rose got granted the Austrian Stipend for the Fine Arts.

Station Rose have performed live at (selection): Ars Electronica, Transmediale/Berlin, Viper/CH, Museum Ludwig/Cologne, Cyberthon/San Francisco, Montevideo/Amsterdam, Melkweg/Amsterdam, MAK/Vienna, Museumsquartier /Vienna, Rhiz/Vienna, ICA/London, Steirischer Herbst/Graz, "Mediale"/Hamburg, "Chromapark"/Berlin, "Nature One Festival", "Crosslinks"/Berlin, "Next 5 Minutes 3 Festival"/Amsterdam, Le Batofar/Paris, Blasthaus/San Francisco, WMF/Berlin, project space karlsplatz/Vienna, Cimatics/Brussels.

Station Rose have released and published on their own label Gunafa, on Sony Music, ZYX Music, Mille Plateaux, edition selene, International Deejay Gigolo Records, Crippled Dick Hot Wax, Revolver, Hatje Cantz and Third Ear. Their music is also available through iTunes. In 2008 Station Rose celebrated „20 Digital Years“ with various audiovisual projects.

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www.stationrose.com

www.myspace.com/stationrose

http://de.wikipedia.org/wiki/Station_Rose

Gary Danner/Station Rose - Short Bio music

1978: First activities as musician & composer with his band "The Vogue"

1980: Top Ten Hit - No. 2 "The Vogue - Frozen Seas of IO"

1982: founding of band "Die Nervoesen Voegel", concerts in London, Vienna, etc

1984: "Die Nervoesen Voegel" concert (support act) with Psychic TV, Vienna

1984: GD buys Sampling Keyboard and goes electronic

1986: Vinyl "Uebergang"

1987: Vinyl "I Want You" (presented at diploma at University of Applied Arts)

1988: opening Station Rose in Vienna, composing of "Hymn", performance at Museum Ludwig, Cologne

1989: GD buys Atari computer, studio recordings in Cairo/Egypt

1989: performance at Ars Electronica,

1989/90: performance tour with Timothy Leary in San Francisco and Hamburg. Start of Gunafa Clubbing/Vienna working with frequencies "Public Brain Session"

1991: move to Germany. Station Rose's Gunafa Clubbing becomes 1st Audio-Visual- online club worldwide "Gunafa 2000", vinyl, performance at Marstall, Munich

1992: Release of "Dave" and DigitEyes", techno cult classics, as Vinyl & CD, Station Rose "interaktiv" CD ROM, 4 audio tracks

1993: Gunafa Clubbing and German Tour (again with computers) with DJ DAG

establishing own label "Gunafa" (distributed by Neuton), Vinyl "Fab 505", performance series at Ebene7 Frankfurt

1994: Icons, Morphs & Samples, Pias (AudioCD/Cdrom)

1995: Digital Cocooning, web experiments

1996/97: record deal with Sony Music "Phosphoric Brain Massage" (CDextra), "Tree" vinyl

1998: 1st decade - Tour, performance at Transmediale

1999: Playing Now Tour & CD, start of Live-Webcasts at stationrose.com

1999-2002: vinyls "live@home 1-4"

2000: "Au Ciel" audio CD, Crippled Dick Hot Wax!, performance at ClubTransmediale, "Dave" rerelease, Gigolo, Volume IV

2001: "Clicks & Cuts 2" participation, MillePlateaux

2002: "live@home3" vinyl, start of TV-program "Best of Webcasting", performance at ICA, London

2003: Sound Cultures (Edition Suhrkamp), participation; lecture at Ars Electronica

vinyl "Manifestation (eternity)", TV-program "Best of Webcasting", performance WWV festival/Melkweg, Amsterdam,

2004: TV-program "Best of Webcasting"

2005: "Best of Webcasting" CD & DVD (ZYX), TV-program "Best of Webcasting"

2006: TV-program "Best of Webcasting". online releases (iTunes, finetunes): live@home1-4, "On Demand"

2007: "art_clips.ch.de.at" DVD (HatjeCantz), participation

online release (iTunes, finetunes): StepperEP, performance at Ars Electronica, Cimatics07

2008: GD becomes "full member" of GEMA (' cause of TV royalties)

20 Digital Years media installation & performances

2009: "Interstellar Overdrive" enhanced CD, with Atom™, Third Ear Japan